

Credits

Illustrator

Proofreader

Editor

Typesetter

BLP

Distyloccia

Water Lilylet

Cloudmoss

Water Lilylet

Cloudmoss

第2話





HER NAME IS KAGAMI-
WARUDA
MAYUKA.

SHE DRANK A
RESURRECTION
MEDICINE THAT
MAKES HER
LOOK LIKE A
CHILD.



BUT HER REAL
SELF IS A
PERFECT GIRL
WHO IS EVEN
CALLED THE
"ALMIGHTY
BEAUTY."



WHAT ARE YOU
DOING OVER
THERE?!





...JUST
MOVING.

YOUR
ADJECTIVE
WAS
EXACTLY
SCARED
FROM
CONTRACTING
THE
FACT

ひ
よ
し
う

HIS NAME
IS WAKABARA
ADN.

HE'S A
GUARDIAN
FOR
MICHIRU
WHO
BECAME A
CHILD AND...



HE'S
ALSO HER
NATURAL
ENEMY.

DON'T
CALL ME
ANIMALLY!

ANIMALLY
NEEDS TO
BE MORE
DOUBT
WITH HER
FRIENDS!



IT'S NOT
LIKE I
WAS
ACTUALLY
SCARED



SO THAT I CAN
RETURN TO MY
ORIGINAL
APPEARANCE

I DON'T
HAVE TO BE
PLAYING
WITH YOU!

I CAME TO
TALK WITH
THE TEACHER



HAVE A DATE
WITH THE
PERSON I
LIKE

THE
CONDITION
FOR
RETURNING
TO MY
REAL BODY

IS TO



WELL, YES, I
THINK IT IS

IS IT BECAUSE IT
WASN'T WITH A
PERSON I REALLY
LIKE...?

YES...

...
BUT



YES?

BY THE WAY,
WHO WAS IT
THAT YOU
LOVED?

BIOLOGY TEACHER
TELMI HIROFUMI
DEVELOPER OF THE
DELLUSION
REPORT

YOU TURNED
BACK DARK, BUT
THEN YOU
BECAME SMALL
AGAIN??



That day...



NO.

THE MOST IMPORTANT
FACTOR IN GETTING
BACK TO NORMAL IS
THE HEART-BACKED
FEELING OF BEING IN
LOVE

I CAN'T SAY
SOMETHING LIKE "THE
REASON I
WANTED TO
BE HERE!"

IT'S
JUST
TOO
EMBARRASSING

I
CAN'T
SAY
IT.



OR IF YOU HAVE
THAT GUY LIKE YOU
MORE PROPERLY
AS WELL.



IF YOU FALL
MORE IN LOVE
WITH THAT GUY,



WHAT
HAPPENED TO
THE BUTT OF
YOUR



WAL



THAT
NEEDS TO
BE DEFINITE.



FEEL LIKE
REDAVENTURING?



HOW
YOUNG



SOMEONE I
KNEW



AND HOW
ARE?

SO ARE
YOU
ANTHONY
ACT?



HELLO, NICE
TO MEET
YOU!



THAT'S...

AK!



THERE'S
SOMEONE
IN FRONT
OF MY
HOUSE...

SOMEONE
HAPPENING?



HELLO

...IT'S
NOTHING

I'M SAKAKI
RIO.

I'M
KASHIWABARA
MICHIRU'S
LOVER!!



I WANT YOU TO
TELL ME WHERE
KAKIHARU
MICHIRU IS.

I'LL GET
RIGHT TO
THE POINT

WHAT
DO YOU
WANT?

LOWERY?

WHAT ARE YOU
SAYING?
YOU'RE JUST MY
NEIGHBOUR!



ANYTHING IN
FACT PLEASE
TELL ME IF
THERE'S
ANYTHING YOU
KNOW...

WHEN I ASKED
THEY SAID
THAT AFTER
THE LAST DAY
MICHIRU WENT
TO SCHOOL...

IT WAS YOU
WHO CAME TO
PICK UP HER
THINGS

THAT'S
NO HOW
I CAN
TELL
ANY

RECENTLY, I
HAVEN'T SEEN
MICHIRU
ANYMORE

IT SEEMS LIKE
SHE'S AT
LEAST BEEN
CALLING HER
HOUSE OUT...



THAT
I'VE
BROOKE
AND
THAT

THE
GIRL
WAS



I DID KISS
HER THOUGH.

NO ONE AT
ALL?

WHAT DO YOU THINK
YOU'RE SAYING!?

ただただただ

RIGHT?

SHE LIKES ME
TOO MUCH AND
ALWAYS GETS
JEALOUS.

ひまわり

THIS IS A
GROUP OF A
RELATIVE OF
MINE.

BECAUSE??

NO.

THERE IS NO
WAY SHE
COULD BE A
BIT LIKE
THIS...

OH
SHOOT





RYO-
KUN

HE
IS SCARED
FOR ME
AND
HE'S
SAVING
THE
TIME
TO
SLEEP

HE
SAVES
ME
TIME



FORGET
ABOUT
HER

PUT

DON'T
WORRY
HE'S
JUST
SLEEP-
DEPRIVED

19

Rock steps

DON'T
WORRY
JOSH
WAS
GONE

HEY
JOE

CAN
I
STAY
WITH
YOU
TODAY



100

here!

1000

10

YOU'RE THE
ONE WHO
USED TO
ADVISE
YOUR
SUBORDINATES

FROM BUCK,
CAN'T YOU
JUST
GET BACK?

www.elsevier.com/locate/jmb

3





I DON'T GET
YOU AT ALL,
SPOT

Oh, how



SHOW
ME.

HUH?



BECAUSE
I NEVER
KNOW



I HAVE
ONE TOO
BUT MY
EYES

WELL, I
KNOW YOU
CAN'T
SEE IT
YOURSELF



HEARD?

AND, YOU HAVE
A HOLE IN
THE HIDE-OF
YOUR NOSE



IT'S
HEART-SHAPED

THAT'S
RARE!



YOU WANT TO
KISS AGAIN?









THE MOST IMPORTANT
FACTOR IN
GETTING BACK
TO NORMAL
IS THE
HEART-RACING
FEELING OF
BEING IN LOVE



IF THERE IS THE
HEART-RACING
FEELING OF
LOVE,





MICHIKUN

I FINALLY
FOUND YOU.

RHO-KUN?







AO!!!

はっ

WHAT ARE YOU SAYING?

YOU'LL RETURN TO SCHOOL, IF YOU'RE KILLED RIGHT?

STOP...

STOP...!

はっ







I SAID YOU ARE
BROWN!!



THIS WAS
MY SECOND
KISS.



MY, IT MUST
BE SO NICE
TO BE
YOUNG.



I WAS CURIOUS—
NO, I MEAN, I
WAS WORRIED
ABOUT THE TWO
OF YOU...



TEACHER?!

WHEN DID
YOU GET
HERE?!

I THINK THAT'S
PROBABLY
BECAUSE IT'S
AFTERNOON NOW.









TELL ME
HONESTLY

DO WE'RE
YOUR

Plag

I WONDER

I DARE
WE HADN'T
NOTICE



THEN

I'LL TELL YOU IF
YOU SAY "I LOVE
MR. CHANG"
AGAIN

THE DAY SHE
RETURNS TO
NORMAL MAY
NOT BE THAT
FAR OFF.

*JUST FORGET
ABOUT THAT!!*

「真夜中ワロリータ」第2話について

第1話で出たなかった「世になると子どもの世になる」という設定をおぼた絵です。これでやっとタイトル通りに軌道修正できました。第1話ですでておと「美知識に秘めた機知がある」という噂は使ったくのデマだったのですが、もしかしたらおとが聞いていたところを暴露されてこんな噂が広まったのかも知れません。このこと原作中で説明したところかなとも思いましたが、描きじゃないことなのでカットしました。

こういう「おまじり描きじゃないけど世になるよね?」ということもとりげなく入れ込むことが下手です。例えば前半でニルの着ている洋服はどうしたのか? 髪型が何ってきいたのか?とか。(気にしているのは私だけかな。)
あの洋服はニルが自分で作ったものです。服装の世にあつたおとが作をもらって、たぶんドリーマーなめで機知を添えてるのいひれます。私も本人の自作です。すぐに描れてしまったようですが、そして2話目以降はオスが用意してくれている、という設定です。



ペンネームについて

「家鴨野矢」はペンネームです。

どうしてこの名前にしたかとなると、

本名が「みゆき」だからです。

漢字は文字の「みゆき」の下めに文字の「野矢」をペンネームの名前に。

ペンネームの数字は「〜み」になるように意図的に考えました。

同じ数字の人がいると間違われるかなと思い「家鴨」を見つけたんですが
読みにくいですが、

でも気に入っています。